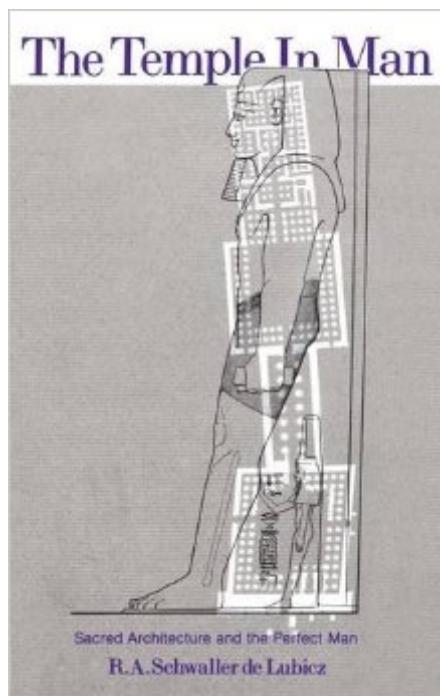


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The Temple In Man: Sacred Architecture And The Perfect Man



Synopsis

This book contains the first published results of Schwaller's 12 years of research at the temple of Luxor and its implications for interpreting the symbolic and mathematical processes of the Egyptians through their sacred architecture.

Book Information

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Customer Reviews

Schwaller de Lubicz basically recovered [aspects of] the original consciousness of KMT at least in regards to their temple building and artwork. People like John Anthony West have further interpreted Schwaller in books like Serpent in the Sky. This entire subject of symbolist Egypt and KMT are a wide field worth your attention if you REALLY want to know what KMT was about. However, this book is a really awkward tome to slog through. I don't know if it's because of Schwaller's original work as I don't read French. I'm suspecting it's a combination of some cryptic phrasing in the original. But the time it gets over into English this can be painful in parts to read. There is weird phrasing, bad sentence structure, and outright typos throughout the text. The book starts slow and then really does not hit its rhythm until about the 70% mark. I just cannot really recommend this book if you have at all either heard of Schwaller's work or seen the *Magical Egypt* series that JAW did especially the episode on the Luxor temple. It's laid out in that video much clearer than you will find here. So, for Schwaller fans, better choices are to re-read *Serpent in the Sky* and/or save up for *The Temple Of Man* which is Schwaller's main compilation. This book was kinda disappointing to read. The meat of the book is on the last page in the Conclusions regarding the Temple of/in Man in

Luxor. This is the clearest part of the entire treatise. Conclusions The elements observed in the Temple of Luxor prove: 1. That the pharonic temple has a didactic purpose; hence every detail has its import. 2. That the entire value is accorded to the teaching; the technical aspect is subordinated to this aim. 3.

This book is I guess an attempt to explain some of the secret knowledge that the ancient Egyptians possessed. I have no doubt that they did indeed possess such knowledge. I thought the translator's forward at the beginning of the book was excellent and it captures the essence of the book including the potential problems for us today of being able to think in the same way as the ancient Egyptians. One point of the book seems to be that once we take these concepts and reduce them to something we can describe using our form of language we have already lost much of the true and original meaning. Translator Robert Lawlor uses the example of how the Egyptians viewed numbers differently than we do now. He says the Egyptians considered numbers to be 'concrete definitions of energetic formative principles of nature'. In some ways this entire book is like one of those Egyptian symbols which mean much more than the words alone literally explain. There are many mysterious ideas, both literally described and indirectly implied, contained in this short book. Schwaller felt that the Temple Of Luxor was designed based on universal principles and proportions that occur in the human body. The temple corresponds to a human being at several different ages from childhood up to adulthood. He talks about the Golden Number which people think occurs in living organisms in nature. Schwaller felt that the Egyptian temples were alive somehow. This reminds me of Christopher Dunn's groundbreaking book The Giza Power Plant which indicates that the Great Pyramid was at one time a working machine.

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